



Abstract

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Thoughts on the possible Iranian origins of the Jemdet Nasr painting style

Dates: ca. 3150-2900 B.C.E.

Places: Western Iran and Central Mesopotamia

Main argument: It is admitted that Iran had an influence on the southern Mesopotamian region during the Jemdet Nasr period, but the mechanisms of this influence are not clear. This talk would like to suggest some Iranian influence arrived in Central Mesopotamia during the collapse of the so-called "Uruk system", which coincides with the reappearance of painting on ware.