

**Abstract**

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DOI: <http://dx.doi.org/10.22012/baf.2016.22>**The Tell ‘Uqair temple (4th mill.BC): colours and iconography**

This contribution focuses on the “painted temple” of Tell ‘Uqair (Babylonia) during the late Uruk period (3400-3100 cal. BC). This building that has provided evidences for bright paintings on the interior. Based on the archaeological report, as well as on in-depth comparisons with other urukean building, we propose a colorful reconstruction of the paintings, together with new interpretations of its iconography and symbolic meaning.