



## Abstract

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### **nam-nar/nārūtu in the Seleucid Period: revisiting an excerpt of CT 17, pl. 18 [BM 34223+]**

We find the following textual excerpt in the cuneiform tablet BM 34223+, a manuscript of the exorcistic bilingual (Sumerian-Akkadian) series from the Seleucid Period currently known as “Compendium”:

iv 18. **en<sub>2</sub> saṅ-gig an-eden-na i<sub>3</sub>-du<sub>7</sub>-du<sub>7</sub> im-gen<sub>7</sub> mu-un-ri-ri**  
iv 19. **im-dub 24 EZEN(šer<sub>3</sub>/kešda) nam-nar eš<sub>2</sub>-gar<sub>3</sub> udug-ḫul-meš nu al-til**

iv 18. Incantation: “The (demon of the) headache whirls in the steppe, and it drifts there like the wind”

iv 19. 24<sup>th</sup> Tablet. Song/*riksu* of the **nam-nar**. Series “Evil demons”. Not complete.

There have been several interpretations in the past for the “EZEN **nam-nar**” of this textual excerpt; however, all of them have been based on different readings and meanings of EZEN without a serious analysis of the textual mentions of the Sumerian **nam-nar** (and its Akkadian equivalent *nārūtu*) during the Seleucid Period.