European Journal of Musicology

Submission Preparation Checklist

As part of the submission process, authors are required to check off their submission's compliance with all of the following items, and submissions may be returned to authors that do not adhere to these guidelines.

- The submission has not been previously published, nor is it before another journal for consideration.
- The submission file is in Microsoft Word format.
- The text adheres to the stylistic and bibliographic requirements outlined in the **Chicago**Manual of Style.

Author's Guidelines

- Each manuscript is submitted to the editorial board, which decides on the potential publication and double-blind peer review.
- Authors must submit their contribution themselves via the EJM website so that they can be assigned an author status within the journal.
- Authors should include the following information:
 - o author's name
 - o academic affiliation (where appropriate)
 - o contact email address where different to that used to submit article
 - o a short curriculum vitae of approximately 50-100 words.
 - o an abstract of approximately 150 words.
- Once the article is ready for publication the author receives a template into which for the finalized version must be incorporated (the template includes all necessary information).
- The EJM takes care of the final editing and uploading to the website.

Formatting, Music Examples, Copyright

- The EJM follows **the Chicago Manual of Style**. Submit text in Times New Roman with 1.5 line spacing, 12 pt, 10 pt for footnotes, 11 pt for indented quotations (over 50 words); Please use footnote instead of endnotes; paragraphs without indents and tabs; avoid hyphenation.

- Please submit music examples, diagrams, photos and other material as separate documents (JPEG or TIFF file in high resolution, for pictures: 300 dpi or better, musical examples 1200 dpi or better). The positions of the figures in the article must be clearly stated. Make sure that the figure or image descriptions are part of the manuscript, not of the JPEG or TIFF file.
- Copyright: Authors confer the exclusive right of distribution in any form and in any medium to the EJM within the statutory protection period. Authors must own unrestricted rights of their documents unless the holder of the initial publication rights grants permission for republication. This original authorization must be presented when the manuscript is submitted. Graphics, images, or music examples must not affect the rights of third parties and/or right holders must be appropriately listed. The publication will only occur with appropriate and valid permission documents.
- Language: Authors who are non-English native speakers are responsible for an appropriate editorial control at their own expenses. The EJM does not undertake any translation work. The editors of the EJM reserve the right to reject articles due to poor language quality or to postpone the publication.