# Shortcuts in German Grammar: A Percentage Approach Phase 1: Adjective endings

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Abstract

German grammar is constantly perceived as difficult, a strong disincentive to learning the language, yet the underlying principles are basically simple. If applied consistently, using uncomplicated techniques based on the concept of *markedness*, German of a high level of accuracy can be produced.

Starting with the unjustifiably much-feared adjective endings, this pilot scheme, funded with the help of the Challenge Fund of the University of Kent, demonstrates the principles of German word-order and the marking of case and gender and how, with some minor adjustment, the easily learnable *der/die/das* paradigm and the awareness that once this has been mastered and case and gender have already been marked, only one of the two unmarked endings *-e* or *-en* is required to give all the necessary patterns for producing correctly inflected adjective endings. If case and gender are not marked by an article the endings of *der/ die/ das* can with some slight modifications be added to the adjective. So with this easily acquired knowledge, adjective endings can be handled with confidence.

On this basis the program, still a work in progress, offers a theoretical grounding couched in understandable terms, a terminological glossary and an easily accessible expandable set of technologically based exercises with extensive linked help functions. These can be used serially as an entire learning unit or selectively to enable students to put their knowledge into practice and improve their skill and success in German.

Following this pilot, the approach is to be extended to other common grammatical problems, e. g. word order, passive (*Zustands-* vs. *Vorgangspassiv*), indirect speech, subordinate clauses, prepositions of movement and location, past tense forms and subjunctive use.

# 1 The starting point: "The Awful German Language"

When a German gets his hands on an adjective, he declines it, and keeps on declining it until the common sense is all declined out of it... I heard a Californian student in Heidelberg say, in one of his calmest moods, that he would rather decline two drinks than one German adjective. Twain (1880)

German is notorious for its grammatical difficulty. But is this notoriety deserved – and on what is this judgment based?

Every language has its own peculiarities, which may be more or less problematical to any given learner. German's *bête noire* is its inflectional system and particularly its case and gender endings to indicate grammatical roles – but is this any more difficult than vowel harmony in Hungarian and Finnish, with the extra complication of Finnish having fifteen cases as compared with German's four? Our contention, hardly a new one, is that with an understanding of a few basic facts about the structure of German and the application of a restricted set of forms German needs to be seen as no harder than any other tongue. This paper thus takes a broad-

brush approach: it is better to get most right rather than nothing, hence the 'percentage' approach.

So where's the mystery?

# **1.1 Basic facts: Linearity**

English is a **linear** language, i. e. grammatical function is largely determined by an element's position in the sentence, i. e. by word-order.

Subject	Verb	Object
The dog	bit	the man.
The man	bit	the dog.

Table 1: English linear word order

The use of the same words in a different order in a linear language creates a meaning change, formulaically: Word order change  $\rightarrow$  Meaning change

German is essentially **non-linear**, the basic rule of sentence structure being that the inflected, finite, verb occurs in second position in the simplex declarative sentence, and the uninflected verb, should there be one, occupies the final position. The noun phrases can rotate round the inflected verb, but do not change the meaning:

1	2	3	4			
	inflected verb		uninflected verb			
Der Hund	hat	den Postboten	gebissen			
Den Postboten	hat	der Hund	gebissen			
The dog has bitten the postman.						

Table 2: German non-linear word order

The function of the noun phrases is indicated by the endings of the articles:

der indicates [+ masculine], [+Subject], whilst den indicates [+ masculine], [+ Object]

Subject	Verb	Object
Der Hund	biss	den Mann
Object	Verb	Subject
Den Mann	biss	der Hund
The dog bit the man		
Subject	Verb	Object
Der Mann	biss	den Hund
Object	Verb	Subject
Den Hund	biss	der Mann
The man bit the dog		

Table 3: article markings in German

# Formulaically: Ending change $\rightarrow$ Meaning change

# 1.2 Markedness

The principle of markedness is particularly salient in German, but let us first look at the concept using English examples.

Initially markedness involves binary oppositions, e.g. 'if not x, then y'. E. g.: the utterance of the first of each of the following pairs of sentences as the introduction of a decontextualised question is more normal than that of the second:

How long is your car?	vs.	How short is your car?
How old is your sister?	vs.	How young is your sister?
How far is it to Wanne-Eickel?	vs.	How near is it to Wanne-Eickel?

'long', 'old', and 'far' represent the norm, or the expected criteria, the old or *unmarked* information.

'short', 'young' and 'near' tend to be the *marked* form used to indicate deviations from that norm, or the other end of the spectrum unless the determining criterion has already been mentioned,

e. g. Dortmund is quite near to Wanne-Eickel  $\rightarrow$  How near is it to Wanne-Eickel?

# 1.2.1 Principles and materials: The 'weak' paradigm

In German case and gender are marked by endings: in this instance the **definite article** does the marking, leaving only two 'weak' endings *-e* and *-en* in the adjective.

	Nom	Acc	Gen	Dat
masc	der große Mann	den großen Mann	des großen Mannes	dem großen Mann(e)
neut	das große Haus	das große Haus	des großen Hauses	dem großen Haus(e)
fem	die große Frau	die große Frau	der großen Frau	der großen Frau
pl	die großen Npl	die großen Npl	der großen Npl	den großen Npl $\mbox{-}n$

Table 4: German adjective endings – definite article

# 1.2.2 Principles and materials: The 'strong' paradigm

If there is **no article** to mark case and gender or the article marks unclearly, then the **adjec-tive** has to do the job: but the number of forms increases from 2 to 5: *-er*, *-en*, *-em*, *-es*, *-e*:

	Nom	Acc	Gen	Dat
masc	großer Mut	großen Mut	großen Mutes	großem Mut
neut	kaltes Wasser	kalt es Wasser	kalten Wassers	kaltem Wasser
fem	unglaubliche Schönheit	unglaubliche Schönheit	unglaublicher Schönheit	unglaublicher Schönheit
pl: no gender differentiation	Adj + -e Npl	Adj + -e Npl	Adj + -er Npl	Adj + -en , Npl +n

#### Table 5: German adjective endings – zero article

Note now that the number of forms increases from 2 to 5: *-er*, *-en*, *-em*, *-es*, *-e*, but even then that is only an increase of three: *-en*, *-em*, and *-es* over and above the already present *-e* and *-en*. So no reason to panic.

# **1.3** The forms: where do they come from?

Once the principles of case and gender marking are grasped the source of forms is close at hand: indeed they are prototypically something almost every non-speaker of German knows (of) and can parody: *der/die/das*. Once the paradigm is learnt, parrot-fashion if necessary –

perhaps a pedagogically politically incorrect but most effective modus operandi, all the necessary endings are available, and can be hooked on to the adjective depending on whether the two weak or five strong endings are required as predicated by the presence or absence of a preceding article, or when there is ambiguity, for example when *ein* or *kein*, *eine* or *keine* fail to indicate whether nominative or accusative neuter or feminine respectively are specified, at which point a knowledge of German genders – a necessity in any case – comes into play.

gender	Nom	Acc	Gen	Dat
masc	der	den	des	dem
neut	das	das	des	dem
fem	die	die	der	der
pl	die	die	der	den

Table 6: definite article paradigm

Purists might remark at this point that some fine-tuning may be necessary, pointing out that endings derived from *der/die/das* need some slight adjustment, as they are not added to a stem *d*-. Rather they take on different forms recognisable from the *der/die/das* paradigm. More accurately, then, it should be said that they are the endings which are tacked on to the stems of the demonstratives *dieser/diese/dieses* [*dies-*], *jener/jene/jenes* [*jen-*] and the universal quantifier *jeder/jede/jedes* [*jed-*]. However, this remark, whilst undoubtedly true, presupposes a level of grammatical awareness in the learner which given the nature of the problem at this stage probably does not exist and the simplicity of learning – yes, learning – and applying one paradigm *der/die/das* suits the initial purpose of getting endings right most of the time – the percentage approach. Once a more sophisticated level of grammatical awareness has been reached the principle can easily be refined – if indeed this is necessary.

# 2 Putting the theory into practice

Very often, though, everything works fine when discussing the grammar in class but by the next week, the uncertainties are back. Clearly, then, there is a need for more than the toolbox itself: there is a retention problem.

By experience, when students are told to go off and "just learn the grammar", only very few of them have enough learning strategies and qualitative resources at hand to know how to do it. Grammar books often provide answer sheets but even then it is not clear whether the students have understood the concept or whether, almost by mistake, they just happened to get the form right. The learning process relies heavily on interaction and exchange and computer feedback can at least to some degree take on the role of a tutor – that is, if it is programmed sensibly. It should also inculcate good learning habits and strategies in the learner.

It is at this point that a knowledge of common problems enabling the teacher/programmer to predict the misapprehensions and errors of a specific target group comes into play. When using learning modules for self-study purposes, it is important to bear in mind the student's interaction with the software. Since this is only a one-way interaction, the pre-programmed feedback must be as comprehensive as possible in order to sufficiently explain the reason for the mistake, yet be concise enough so that it will still be read. This is not without its problems but compared to a traditional classroom setting allows the learner to become much more intensively engaged with the material and therefore fosters deep learning. To this end and thus to reinforce the learning process it is necessary to make available exercise, reference and terminological material, not only on the selected topic itself but also associated factors, for example articles, case, gender and word-order.

### 2.1 Choice of software: Description of and reasons for using *Studierplatz2000*

In order to combat the retention problem mentioned above, we looked for a way to present the theory to our students in an accessible and engaging way and decided on creating an online learning module to be made available via the University of Kent's virtual learning environment *moodle* (The open source learning management system can be downloaded for free at www.moodle.org [accessed July 26, 2012]). The integration of *moodle* into teaching is part of the University's e-learning strategy to support more flexible learning and to enhance the student learning experience. All teaching modules are available on *moodle* and can be accessed anytime and anywhere, on or off campus. The students log in to the learning environment using their student logins, no further software needs to be installed nor need accounts be created with other providers. *Moodle* is used extensively in the German language courses, both as a repository for classroom material and further resources but also for interactive tasks. Students are therefore used to the platform and can revisit the learning module as many times as they desire for the rest of their studies at Kent.

In our search for a suitable design and software for such a learning module our choice fell on the free authoring software *Studierplatz* 2000, which was developed as part of a programme funded by the German Ministry of Education and Research (more information: http://studierplatz2000.tu-dresden.de/asp/index.asp?fu=1&ta=0,0&up=1 [accessed July 26, 2012]). The html-based software makes it possible to easily distribute it online and is characterised by a most user-friendly structure as regards both the user and the programmer. The interface is attractive, easy to understand (Figure 1) and provides the learner with further help, for instance in the form of a glossary (Figure 2).

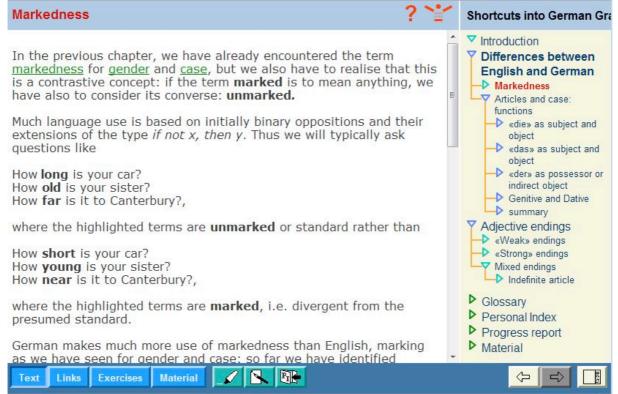


Figure 1: interface of study2000



#### Figure 2: Glossary

The content of the module is presented in a clear outline which not only provides learners with a structure and guidance on how to approach the material but also allows them to jump to a specific chapter of interest. Glossary items are hyperlinked in green in the instruction text and can also be accessed by clicking on "Glossary" in the menu on the lower right hand side. At any point, the button "Back to text" takes the student back to the chapter and screen on which they were working before.

From the teacher's point of view, the program allows an extremely flexible approach in design. Almost any type of media can be included and the exercises too can be enhanced through pictures, video or audio files. The available exercise formats include, amongst others, multiple-choice questions, drag-and-drop exercises or gap-filling exercises and, depending on how they are used, can be designed as practice drills or more complex cognitive exercise formats.

More important yet, the pedagogical concept behind the program is based on a critical selfreflection which means that wrong answers are not immediately corrected but learners are encouraged to understand where they went wrong, for instance by using pre-programmed hints (Figure 3). This puts learners in control of their own learning and provides individual feedback in a way which is not possible in a traditional class setting.

Markedness			? `	Shortcuts into German Gramma
What is the gender der Volkswagen Mai Dienstag	of the following noun die Gebiet Opposition Sekt Werbung	s? Drag the nouns into the das Bäumchen Dummheit Pünktlichkeit	correct column.	<ul> <li>Introduction</li> <li>Differences between</li> <li>English and German</li> <li>Markedness</li> <li>Articles and case: functions</li> <li>Adjective endings</li> </ul>
Fußballweltmeiste Fräulein Südwesten Identität Ministerium	🕹 Auswertung - Mozilla	Firefox i/Documents/UKC/funding, bids,	Confirm Hint Solution prizes etc 🟠 🎑	
		den rot (oder gelb) markie Schauen Sie sich mal die I		<ul> <li>Glossary</li> <li>Personal Index</li> <li>Progress report</li> <li>Material</li> </ul>

Figure 3: Engaging the learner

With the use of pre-programmed hints, the learner is further encouraged to find the correct answer. And since the hints have to be phrased and programmed individually, they can be closely linked to the instructional material or in the case of the screenshot (Figure 4) to supplementary material that is provided within the program. Recalling learning strategies as shown in Figure 4 helps learners to solidify their knowledge and equips them with necessary strategies which are useful in order to master other grammatical topics as well.

Markedness					? 🥍	Shortcuts into German Gramma
What is the gender of the following nouns? Drag the nouns into the correct column.					<ul> <li>✓ Introduction</li> <li>✓ Differences between</li> </ul>	
der die Volkswagen <mark>Gebiet</mark> Mai Opposition Dienstag <u>Sekt</u> Werbung		das Bäumchen Dummheit Pünktlichkeit			English and German Markedness Articles and case: functions Adjective endings	
Fußballweltmeisters Fräulein Südwesten Identität Ministerium	schaft Hin Hin Re the (e. "-k	nweis: emember the e gender of a g. cars, alcoh ceit", "-ung" et l alcoholic b	Susi/Documents/UKC/fundin few classifications that noun. These can be the olic beverages etc.) or	help you identifying matic categories endings ("-heit", of the week,	Confirm Hint Solution Close	▶ Glossary
	Dor	ne	Nächs	ter Hinweis Close		<ul> <li>Personal Index</li> <li>Progress report</li> <li>Material</li> </ul>
Text Links Exer	rcises Ma	aterial >	I			

Figure 4: Helping the learner to find the correct answer

Furthermore, learners can self-monitor their progress by using the reports the program provides (see Figure 5), which also functions as an important motivational factor in the learning process. The built-in progress report shows how many exercises have already been attempted, how many of them were solved correctly and how many incorrectly. This is extremely helpful in order to self-assess one's understanding of the subject matter and also to gain an overview of which chapter might need to be revisited again. Students can identify their own strengths and weaknesses and use that information to make them aware of their own learning needs and to set new learning goals.

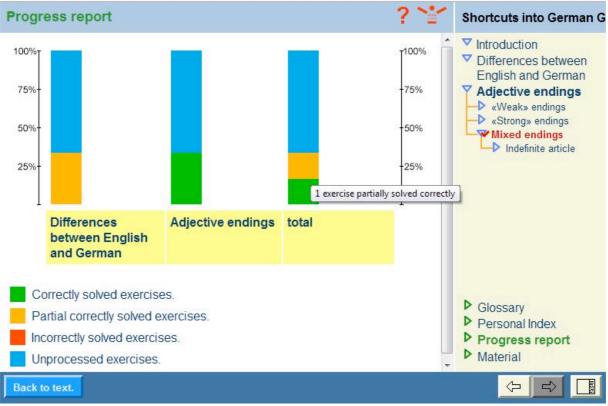


Figure 5: Self-monitoring one's progress

# 3 Summary

At this stage the 'Shortcuts' program consists of a customised learning module based on the concept of markedness in German covering topics such as noun gender, case forms, article use, word order and adjective endings. Using a variety of interactive exercises and further resources and guiding the learner in the learning process, a learning module has been created that engages learners and helps them to consolidate their knowledge as well as to expand their linguistic awareness and language capability. By providing pre-programmed feedback learners gain more insight into their learning and are able to become more autonomous life-long learners.

Further projections see the markedness principle and attendant theoretical and learning modules being extended to other areas of German grammar. The approach and program can also be applied to other languages.

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